

WA/Hmm/cm/5a/1/20/77

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE
VALUABLE LIBRARY

OF THE LATE
G. H. STEPHENSON, ESQ.
(*Removed from Paris*)

MOSTLY IN
Very Beautiful Special Bindings.

Days of Sale.

FIRST DAY Friday, June 30th LOTS 1 to 196
SECOND DAY Saturday, July 1st LOTS 197 to 398

1899

CATALOGUE
OF THE
VALUABLE LIBRARY

OF THE LATE
G. H. STEPHENSON, ESQ.

(Removed from Paris)

CONSISTING CHIEFLY OF THE

BEST LIBRARY EDITIONS OF CLASSIC ENGLISH
AND FRENCH AUTHORS,

MOSTLY IN

Very Beautiful Special Bindings

BY

FRANCIS BEDFORD, CHAMBOLE-DURU & CUZIN,

With a few by other well-known Binders, English and French,

Some Old and very Rare Editions

OF THE WRITINGS OF

BAIF, BELLAY, BELLEAU, BERTAUT, BOILEAU, CAREW, CLEVELAND,
CRASHAW, DAVENANT, DESPORTES, FÉNÉLON, GAY, HABINGTON,
HERBERT, JODELLE, MARGUERITE DE NAVARRE, MUSARUM
DELICLÆ, RACINE, RONSARD, SAINT-GELAIS, TASSO
BY FAIRFAX, PONTUS DE THYARD, WALLER, &c.,

ORIGINAL COLLECTED AND OTHER EDITIONS OF THE WORKS OF
THE OLD ENGLISH DRAMATISTS,

COLLECTED WORKS OF POETS, HISTORIANS AND NOVELISTS,

Fine Illustrated French Books of the Eighteenth Century,

SPECIAL EDITIONS OF GREEK & LATIN CLASSICS,

A fine Set of the French Memoirs by Pettitot and Monmerqué,

ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 30th day of JUNE, 1899, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE
OF THE
VALUABLE LIBRARY
In choice Modern Bindings,
OF THE LATE
G. H. STEPHENSON, ESQ.
Removed from Paris.

FIRST DAY'S SALE.

OCTAVO ET INFRA, UNLESS OTHERWISE DESCRIBED.

LOT 1.

AESCHYLUS. *Tragoediæ, recensuit Godofredus Hermannus, editio altera, fine paper, portrait, 2 vol. crushed blue morocco extra, full gilt ornamental backs, line sides, inside dentelles, t. e. g. fore and lower edges gilt on the rough, by F. Bedford, FINE COPY* roy. 8vo. *Berolini, ap. Weidmannos, 1859*

2 Aïssé (Mlle.) *Lettres à Mme. Calandrini, 5e édition, revue et annotée par J. Ravenel, avec une Notice par Sainte-Beuve, portrait, crushed blue morocco extra, full gilt back, inside dentelles, g. on m. e. by Chambolle-Duru* Paris, Gerdés, 1846

3 Allibone (S. A.) *Critical Dictionary of English Literature, and British and American Authors, 3 vol.* imp. 8vo. 1859-71

4 ANACRÉON, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un Choix de Pièces de différens auteurs par M. M*** C**. [Moutonnet de Clairfond] à Paphos, et à Paris chez Le Boucher, 1773 ; HÉRO ET LÉANDRE, et Traduction de plusieurs Idylles de Théocrite (par le même) à Sestos, et à Paris, chez Le Boucher, 1774 ; in 1 vol. LARGE PAPER, brilliant impressions of the plates and vignettes by Eisen, the full page engravings before letters, crushed crimson morocco extra, full gilt floreate back, line sides with corner fleurons, DOUBLÉ with blue morocco, with an elegant gilt ornamental cartouche within dentelles, joints, g. e. no name of binder (Cuzin), A BEAUTIFUL COPY

sm. 4to

5 Anacreon. *Odaria Graecè, ad textus Barnesiani fidem emendata, acced. variae lectiones curâ Edw. Forster, large and thick paper, with fine vignettes by Harding, yellow morocco extra, full gilt floreate back, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY* *G. Bulmer sumpt. editoris, 1802*

6 Anacreon. *Odaria, Gr. acced. Var. Lectt. curâ E. Forster, editio altera, fine vignettes by G. Harding, unbound, uncut* *J. Murray, 1813*

7 *Analecta Veterum Graecorum Poetarum editore R. Fr. Ph. Brunck, FINE PAPER, 3 vol. crushed brown morocco extra, full gilt floreate backs, line sides, t. e. g. others gilt on the rough, by F. Bedford, FINE COPY* *Argent. J. G. Baur, 1776*

8 *Anthologia Graeca Palatina, curavit, Epigrammata in Codice Palatino desiderata et annotationem criticam adjecit Frid. Jacobs, 4 vol. crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru Lipsiae, 1814-17*

9 Apuleius. *Opera Omnia, perpetuis commentariis illustravit prolegomenis et indicibus instruxit Dr. G. F. Hildebrand, 2 vol. unbound, uncut* *Lips. 1842*

10 Ariosto. *Orlando Furioso, BASKERVILLE'S FINELY PRINTED EDITION, portrait and fine plates after Moreau, 4 vol. crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by Cuzin, FINE COPY* *roy. 8vo. Birmingham, P. Molini, 1773*

11 Aristophanes. *Comoediae cum Scholiis et Var. Lectt. recensuit I. Bekkerus, acced. Versio Latina, Index, Notaeque Variorum, &c. LARGE PAPER, 5 vol. russia extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford* *roy. 8vo. Whittaker, 1829*

12 Arnold (Matthew) Poems, 3 vol. *uncut* *Macmillan, 1885*

13 Arthur of Little Britain, (History of the Valiant Knight) originally translated by John Bourchier Lord Berners, new edition, (by E. V. Utterson), with a series of plates from illuminated drawings, only 175 copies printed, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY *4to. White & Co. 1814*

14 Arthur. *Morte Darthur. The Byrth, Lyf and Actes of Kyng Arthur, of his noble knyghtes of the Rounde Table, &c. printed from Caxton's Edition of 1485, with introduction and notes by R. Southey, 2 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY* *4to. Longman, 1817*

15 Athenaeus. *Deipnosophistarum lib. XV, Gr. et Lat. cum Commentariis I. Casauboni et aliorum, Animadversionibus F. Schweighaeuseri, et additamentis Fr. Jacobs, LARGE AND FINE PAPER, 15 vol. bright calf extra, full gilt ornamental backs, line sides, inside dentelles, t. e. g. other edges uncut, by F. Bedford, FINE COPY* *Argent. Soc. Bipont. 1801, et Jenae 1809*

16 Aucassin et Nicolette, traduite par A. Bida, Revision du Texte Original et Préface par Gaston Paris, *grand papier vélin, 8 etchings by Bida on india paper, crushed blue morocco extra, fleurons on back, side borders of rich floreate scrolls, inside dentelles, g. e. by Cuzin, FINE COPY* *imp. 8vo. Paris, Hachette, 1878*

17 Aucassin and Nicolet, done into English by Andrew Lang, JAPANESE PAPER COPY, with two impressions of the frontispiece, only 63 copies printed (no. 48), yellow morocco extra, fleurons on back, leafy branch on sides, inside dentelles, flowered silk linings, g. e. by Mercier successeur de Cuzin D. Nutt, 1887

18 Bacon (Lord) Works, new edition by Basil Montagu, portrait, 16 vol. crushed red morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by Fr. Bedford, FINE COPY W. Pickering, 1825-34

19 Baif (Antoine de) Les Amours et Evvres (sic) en Rime, 2 vol. crushed crimson morocco, fleurons on backs, wreath in centres, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY, RARE Paris, Lucas Breyer, 1572-3

20 Ballads. A Collection of Old Ballads, with Introductions historical, critical, or humourous, numerous plates, LARGE PAPER, 3 vol. crushed brown morocco extra, full gilt floreate backs, line sides with corner ornaments, inside dentelles, g. e. by F. Bedford, FINE COPY J. Roberts, 1723-5 [Hotten's Reprint, 1871]

21 Barbour (John) The Bruce, written in Scottish verse, the first genuine edition, published from a MS. dated 1489, with notes and glossary by John Pinkerton, vignettes on titles, 3 vol. crushed brown morocco extra, richly gilt floreate backs, line frame sides, with flower pendants, g. on m. e. by F. Bedford, FINE COPY H. Hughs for G. Nicol, 1790

22 Behn (Mrs. Aphra) Plays, third edition, portrait by B. Cole, 4 vol. bright calf extra, full gilt floreate backs (contents lettered), line sides, inside dentelles, g. e. by F. Bedford, Mary Poulson, &c. 1724

23 Belin (J. L.) Le Simplon et l'Italie Septentrionale, promenades et pélerinages, steel engravings roy. 8vo. Paris, 1843

24 Bellay (Joachim du) Les Œuvres Françoises, Reveuës et de nouveau augmentées de plusieurs Poësies non encores auparavant imprimées (contains 8 pieces, with separate titles, dated 1568-9, and general title, "Epistre au Roy," and table), 2 vol. prepared for binding, RARE EDITION Paris, F. Morel, 1569

25 Belleau (Remy) Œuvres Poétiques, avec une Notice Biographique et des Notes par Ch. Marty-Laveaux, portrait, papier d'Holande, tiré à 230 exemplaires, 2 vol. uncut Paris, A. Lemerre, 1778

26 Béranger (P. J. de) Œuvres Complètes, nouvelle édition, revue par l'auteur, portrait and 53 steel engravings, 2 vol. ; Dernières Chansons de 1834 à 1851, portrait and steel engravings ; Ma Biographie, Ouvrage Posthume, portraits, numerous steel engravings and plates, together 4 vol. crushed crimson morocco extra, full gilt ornamental backs au pointillé, line sides, inside dentelles, g. e. by Cuzin, fine copy royal 8vo. Paris, Perrotin, 1851-57

27 Béranger. Mémoires sur Béranger, Souvenirs, Confidences, Opinions, Anecdotes, Lettres, recueillies et mis en ordre par Savinien Lapointe, portrait, half crimson morocco extra, morocco corners, t. e. g. uncut royal 8vo. Paris, G. Havard, 1857

28 Berkeley (Bp. George) Works, with Prefaces, Annotations, Life and Letters, and Account of his Philosophy, by A. C. Fraser, *portrait*, 4 vol. *russia extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford*
Oxford, Clarendon Press, 1871

29 Bertaut (Jean) Les Œuvres Poétiques, dernière édition, augmentées de plus de moitié outre les précédentes Impressions, *crushed crimson morocco, gilt wreaths on back and large wreath in centres, inside dentelles, g. on m. e. by Chambolle-Duru, FINE COPY, RARE*
Paris, Toussaint le Bray, 1620

30 Blanc (Louis) Histoire de la Révolution Française, 12 vol. *half red morocco gilt, t. e. g.*
Paris, 1847-62

31 BOCCACCIO. IL DECAMERONE (colla Vita d' Autore), *portrait and fine early impressions of the plates and vignettes, after Gravelot, Eisen, Cochin, and Boucher (some with parafe)*, 5 vol. *crushed blue morocco extra, full gilt floreate backs, broad and rich ornamental scroll side borders, inside dentelles, g. on m. e. by Cuzin, FINE COPY*
Londra (Paris), 1757

32 Boccaccio. Rime, *LARGE AND FINE PAPER, crushed red morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. royal 8vo. Livorno, T. Masi, 1802*

33 Boileau-Despréaux (Nic.) Œuvres, nouvelle édition, avec des éclaircissements historiques, etc. rédigés par M. Brossette, avec dissertationes, etc. par M. de Saint-Marc, *portrait and fine plates and vignettes after Eisen, etc. 5 vol. crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. other edges gilt on the rough, by Cuzin, FINE COPY*
Paris, David et Durand, 1747

34 Boissier (Gaston) La Fin du Paganisme, 2 vol. *uncut*
Paris, Hachette, 1891

35 Boiardo (M. M.) Sonetti e Canzone (editore A. Panizzi), *emblazoned arms on title (edition of 250 copies only), crushed blue morocco, fleurons on back, gilt wreath in centres, inside dentelles, g. e. by Chambolle-Duru*
square 8vo. Milano, 1844

36 Boiardo et Ariosto. Orlando Innamorato et Orlando Furioso, with Essay on the Romantic Narrative Poetry of the Italians, Memoirs and Notes by Ant. Panizzi, *portrait, etc. 9 vol. crushed blue morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by Chambolle-Duru, fine copy*
W. Pickering, 1830-34

37 Brome (Rich.) Dramatic Works, containing fifteen Comedies, now first collected, *facsimile portrait, LARGE PAPER, 3 vol. crushed olive morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY*
J. Pearson, 1873

38 Brown (Horatio J.) Venice, an Historical Sketch of the Republic, *maps and plan, 1893—Lee (Vernon) Studies of the Eighteenth Century in Italy, and Euphorion, 2 vol. 1880-5*
(3)

39 Brown (Sir Thos.) Works, including his Life and Correspondence, edited by Simon Wilkin, *portrait, etc. 4 vol. crushed purple morocco extra, full gilt scroll backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY*
W. Pickering, 1836

40 Browning (Rob.) *Agamemnon of Aeschylus*, FIRST EDITION, 1877,
Aristophanes' Apology, FIRST EDITION, 1875 ; and *Balaustion's Adventure*, 1881 (3)

41 Browning (Rob.) *Poetical Works*, and the *Ring and the Book*
(second edition), 10 vol. *brown cloth, uncut*
Smith, Elder, 1884-72

42 Buonaroti. *Saemmtliche Gedichte Michelangelos in Guasti's Text*, mit deutscher Uebersetzung von Sophie Hasenclever, eingeführt durch M. Jordan, *woodcut vignettes, uncut royal 8vo. Leipz. A. Dürr, 1875*

43 Burke (Rt. Hon. Edm.) *Works and Correspondence*, a new edition, *portrait, 8 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford Rivington, 1852*

44 Burns (Robert) *Poems, Kilmarnock, 1786* ; *Poems, Early Edinburgh Editions* ; *Songs and Posthumous Poems, Mc KIE'S KILMARNOCK EDITION of 600 copies, portrait, 4 vol. crushed green morocco extra, full gilt floreate backs, line sides with corner fleurons, inside line and fleuron borders, g. e. by F. Bedford, FINE COPY Kilmarnock, Jas. Mc Kie, 1869-70*

45 Burton (Rob.) *The Anatomy of Melancholy*, seventh edition, corrected and amended by the Author, engraved title in compartments by C. Le Blon, *brown morocco antique, line and thistle ornaments, g. e. by F. Bedford, FINE COPY small folio. Printed for H. Cripps, 1660*

46 Butler (Sam.) *Hudibras*, with large annotations and preface by Zach. Grey ; and *Genuine Remains in Verse and Prose*, with Notes by R. Thyer, *portrait and plates by Hogarth, 4 vol. russia extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY Camb. 1744—Lond. Tonson, 1759*

47 Byron (Lord) *Poetical Works*, in 8 vol. *portrait and the series of illustrations by Finden inserted, J. Murray, 1839* ; *Letters and Journals, with Life by Thos. Moore, third edition, portrait and 44 engravings by the Findens, 3 vol. ib. 1833* ; *together 11 vol. crushed green morocco extra, full gilt floreate backs, line sides with corner fleurons, inside dentelles, g. e. by F. Bedford, FINE COPY*

48 Capel (Edw.) *Prolusiones, or Select Pieces of Ancient Poetry*, compil'd with great care from their several originals, with a Preface, *straight grained crimson morocco extra, full gilt floreate back, line sides, with corner fleurons inside borders, g. on m. e. by F. Bedford Tonson, 1760*

49 Carew (Thomas) *Poems*, FIRST EDITION, *some headlines slightly shaved, crushed purple morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by F. Bedford, very rare T. D. for Thos. Walkley, 1640*

50 Cavalcanti (Guido) *Rime, edite ed inedite colle Aggiunte, per opera di Ant. Cicciaporei, portrait, mottled calf extra, g. e. by F. Bedford Firenze, N. Carli, 1813*

51 Cavendish (Geo.) *Life of Card. Wolsey, and Metrical Visions*, with notes and other illustrations by S. W. Singer, *portraits and plates, 2 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford Chiswick, Whittingham, 1825*

52 Catullus. *Et in eum Commentarius M. Antonii Mureti, crushed blue morocco extra, gilt fleurons on back, plain sides with centre gilt ornament, inside dentelles, edges QUITE UNCUT, bound by Cuzin, FINE COPY* *Venet. P. Manutius Aldi Filius, 1554*

53 Catullus, Tibullus, Propertius, Terentius, Sallustius et Florus et Lucretius, *Baskerville's small type edition, Renouard's copy, with several plates after Van Mieris, &c. inserted, 4 vol. half morocco, uncut* *Birm. J. Baskerville, 1772-3*

54 Centlivre (Mrs. Susanna) *Works, with a New Account of her Life, portrait, 3 vol. bright calf extra, full gilt floreate backs (contents lettered), line sides, inside dentelles, g. e. by F. Bedford Knapton, &c. 1761*

55 Chalmers (Geo.) *Poetical Remains of some of the Scotish Kings, now first collected, portrait and facsimile, crushed yellow morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru J. Murray, 1824*

56 Chapman (George) *Comedies and Tragedies, now first collected with illustrative Notes and Memoir of the Author, LARGE PAPER, 3 vol. brown morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY, J. Pearson, 1873*

57 Chaucer (Geof.) *Canterbury Tales, with an Essay on his Language and Versification, Introductory Discourse and Notes and Glossary by Thos. Tyrwhitt, FIRST EDITION, 5 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY T. Payne, 1775-78*

58 Chaucer (Geof.) *Romaunt of the Rose, Troilus and Cresseide and the Minor Poems, with Life by Sir H. Nicolas, 3 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY, W. Pickering, 1846*

59 Chénier (André) *Œuvres Poétiques, publiés avec une introduction et des notes par E. Manuel, Grand Papier Whatman, tiré à 15 exemplaires, 2 impressions of the portrait, one before letters, citron morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. on rough edges, by Cuzin, FINE COPY Paris, Librairie des Bibliophiles, 1884*

60 Chesterfield (Earl of) *Letters, including numerous Letters now first published from the Original MSS. edited with notes by Lord Mahon (Earl Stanhope), portraits (an extra one inserted in vol. I), 5 vol. crushed brown morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY R. Bentley, 1845-53*

61 Chesterfield (Earl of) *Letters to his God-son and Successor, edited from the Originals, with Memoir by the Earl of Carnarvon, second edition, portraits and illustrations, Oxf. Clar. Press. 1870*

62 Christine, Reine de Suède. *Pensées, avec une notice sur sa Vie, printed within red borders, with india proof portrait and facsimile autograph letter, only a small number printed, crushed blue morocco, gilt fleurons on back, and large one in centres, inside dentelles, g. e. by Chambolle-Duru Paris, A. A. Renouard, 1825*

63 Churchill (Chas.) *Works, fifth edition, front. 4 vol. old calf gilt J. Churchill, 1774*

64 Cibber (Colley) *Dramatic Works*, *portrait*, 5 vol. *bright calf extra, full gilt floreate backs (contents lettered), line sides, inside dentelles, g. e. by F. Bedford* *Rivington, 1777*

65 Cicero. *Orpheus, sive de Adolescente studioso ad Marcum Filium Athenas, printed upon blue paper, only a few copies so taken, original boards, uncut Florent. in Archiep. Typogr. 1831*

66 Cicero. *Opera, recensuit J. N. Lallemand, portrait, 14 vol. crushed crimson morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. on m. e. by Cuzin, FINE TALL COPY*
Paris, Barbou, 1768

67 Clarendon (Earl of) *History of the Rebellion and Civil War, new edition, with Suppressed Passages and Notes by Bp. Warburton, 8 vol. calf gilt, prize copy* *Oxf. 1826*

68 Cleveland (John) *Poems by J. C. with Additions, never before printed, FIRST EDITION, portrait, crimson morocco extra, fleurons on back, line frame sides, g. e. by F. Bedford*
Printed in the year 1654

69 Coleridge (Hartley) *Poems, FIRST EDITION, vol. I (all published), original boards, uncut* *Leeds, F. E. Bingley, 1833*

70 Coleridge (H.) *Worthies of Yorkshire and Lancashire, portraits, bright calf extra, full gilt floreate back, line sides, t. e. g. uncut, by F. Bedford* *Whittaker, &c. 1836*

71 Coleridge (S. T.) *Biographia Literaria, or Literary Life and Opinions, FIRST EDITION, 2 vol. uncut* *Rest Fenner, 1817*

72 Coleridge (S. T.) *Poetical Works, including the Dramas, Wallenstein, Remorse and Zapolya, Pickering's first collected edition, 3 vol. crushed brown morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY*
W. Pickering, 1829

73 COLLECTION COMPLETE DES MÉMOIRES relatifs à l'Histoire de France depuis le Règne de Philippe-Auguste jusqu'à la Paix de Paris en 1763, PAR MM. PETITOT ET M. MONMERQUE, BOTH SERIES, COMPLETE, 131 vol. *bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, A FINE SET* *Paris, Foucault, 1819-29*

74 Collier (J. Payne) *History of English Dramatic Poetry, and Annals of the Stage, vignette on titles, 3 vol. calf extra, full gilt backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY*
J. Murray, 1831

75 Conington (John) *Miscellaneous Writings, edited by J. A. Symonds, with Memoir by H. J. S. Smith, 2 vol. Longmans, 1872*

76 Corneille (P.) *Théâtre, avec des Commentaires, &c. fine plates by Gravelot, 12 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. fore edges gilt on the rough, by Chambolle-Duru, FINE COPY*
s. l. 1764

77 Corneille (P.) *Œuvres, avec les notes de tous les Commentateurs, portrait, 12 vol. sewed, uncut* *Paris, F. Didot, 1854-5*

78 Coryat (Thos.) *Crudities, reprinted from the Edition of 1611, to which are now added his Letters from India, &c. and Extracts relating to him from various authors, plates, 3 vol. russia extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY*
printed for W. Cater, 1776

79 Costello (Louisa S.) Specimens of the Early Poetry of France, 4 illuminated miniatures after ancient MSS. calf extra, full gilt back, line sides, g. e. by F. Bedford W. Pickering, 1835

80 Cowley (Abraham) Works, publish'd out of the Author's Original Copies, eleventh edition (vol. III eighth edition), portraits and plates, 3 vol. panelled calf extra, full gilt floreate backs, inside dentelles, g. e. by F. Bedford, FINE COPY Tonson, &c. 1710, Harper, 1708

81 Cowper (Wm.) Works, with Life by R. Southey, portrait, fronts. and vignettes, 15 vol. crushed green morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. on m. e. by F. Bedford Baldwin, &c. 1836-37

82 Cousin (L.) Histoire de Constantinople, depuis le Règne de l'ancien Justin, traduite sur les Originaux Grecs, 8 vol. old French calf gilt, r. e. 4to. Paris, Foucault, 1672-74

83 Crashaw (Richard) Steps to the Temple; Sacred Poems, with other Delights of the Muses, FIRST EDITION, signature of R. Farmer, &c. on title, crushed blue morocco, line tooled with fleurons, g. e. by F. Bedford, RARE T. W. for Humphrey Moseley, 1646

84 Daniel (Samuel) Poetical Works, with Memoirs of his Life and Writings, 2 vol. crushed crimson morocco, full gilt floreate backs, line sides, inside dentelles, g. e. by Cuzin, FINE COPY R. Gosling, &c. 1718

85 D'Avenant (Sir Wm.) Gondibert; an Heroick Poem, FIRST EDITION, crushed crimson morocco extra, full gilt floreate back, line frame sides with corner fleurons, inside dentelles, g. e. by F. Bedford J. Holden, 1651

86 Dante. La Divina Commedia, col commento del P. Baldassare Lombardi, ora nuovamente arricchito di molte illustrazioni, LARGE PAPER, proof portrait, 5 vol. red morocco extra, full gilt floreate backs, line frame sides with corner fleurons, inside dentelles, g. on m. e. by F. Bedford, FINE COPY, RARE imp. 8vo. Padova, 1822

87 Dante. Hell, Purgatory, and Paradise, translated by the Rev. H. F. Cary, second edition, corrected, with Life of Dante, Notes and Index, 3 vol. crushed brown morocco extra, full gilt floreate backs, inside dentelles, g. e. by Chambolle-Duru Taylor and Hessey, 1819

88 Dante. La Vita Nuova, large and fine paper, front. crushed blue morocco extra, full gilt floreate back, line frame sides with corner fleurons, inside dentelles, g. e. by Cuzin 4to. Venezia, Tip. Antonelli, Editrice, 1865

89 Dante and his Circle, by D. G. Rossetti, Ellis, 1874—Dante O'Ades Metaphrasis K. Musurou (modern Greek), 1882—Dante and other Essays, by Dean Church, 1888 (3)

90 Dauban (C. A.) La Demagogie en 1795 à Paris, Paris en 1794-5, et Les Prisons de Paris sous la Révolution, 3 vol. uncut Paris, Plon, 1868-70

91 Deffand (Marquise du) Correspondance complète, avec ses Amis, &c. avec ses Œuvres diverses, et Notes, par De Lescure, 2 portraits, 2 vol. *half purple morocco gilt, t. e. g. uncut* *roy. 8vo. Paris, Plon, 1865*

92 Dekker (Thos.) Dramatic Works, now first collected, with illustrative notes and memoir of the Author, LARGE PAPER, 4 vol. *crushed citron morocco extra, full gilt backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY* *J. Pearson, 1873*

93 De Maistre (Comte J.) Œuvres ; Du Pape, sur les Delais de la Justice Divine, Considérations sur la France, Les Soirées de St. Pétersbourg, de l'Eglise Gallicane, et Examen de la Philosophie de Bacon, 8 vol. *half green morocco, t. e. g. uncut* *Lyon et Paris, 1870-3*

94 Desportes (Philippe) Les Premières Œuvres, dernière édition, revue et augmentée, *lettres italiques, ruled in red, crushed purple morocco, gilt fleurons on back, sides plain, with centre gilt wreath, DOUBLÉ with blue morocco, dentelles and leafy gilt scrolls in corners, joints, g. on m. e. by A. Cuzin, FINE LARGE COPY of a rare edition* *Paris, M. Pattison, 1600*

95 Digby (K. H.) The Broad Stone of Honour, or Rules for the Gentlemen of England, FIRST EDITION, *Rivington, 1822; [Second Edition], with alterations from the first edition, ib. 1823; The Broad Stone of Honour, or the True Sense and Practice of Chivalry, 4 vol. Booker, 1829; together 6 vol. uniform crushed crimson morocco, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY* *1822-29*

96 Digby (K. H.) The Broad Stone of Honour, *frontispiece and vignettes, 5 vol. red cloth, with gilt devices* *Lumley, 1844, Quaritch, 1876*

97 Digby (K. H.) MORES CATHOLICI, or Ages of Faith, FIRST EDITION, *vignette on titles, 11 vol. crushed crimson morocco extra, full gilt scroll backs, line sides, inside dentelles, by Chambolle-Duru, FINE COPY, RARE* *Booker & Dolman, 1831-42*

98 [Digby (K. H.)] Compitum, or the Meeting of the Ways of the Catholic Church, FIRST EDITION, 7 vol. *brown morocco gilt, t. e. g. uncut* *Dolman, 1848-54*

99 Digby (K. H.) The Lovers Seat, 2 vol. *purple morocco gilt, t. e. g. uncut* *Longman, 1856*

100 Digby (K. H.) Evenings on the Thames, or Serene Hours, 2 vol. *blue cloth* *Longman, 1860*

101 Digby (K. H.) The Chapel of St. John, second edition, *green morocco gilt, t. e. g. uncut* *Duffy, 1868*

102 Dixon (W. H.) New America, *illustrations from original photographs, 2 vol. half morocco* *1867*

103 Dodsley's Select Collection of Old English Plays, fourth edition, chronologically arranged, revised and enlarged, with notes by W. C. Hazlitt, 15 vol. *bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY* *Reeves & Turner, 1874-6*

104 Donne (John) Poems by J. D. with Elegies on the Author's Death (second edition), *portrait by W. Marshall, blue morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by F. Bedford M. F. for John Marriott, 1635*

105 Donnegan. Greek and English Lexicon, half bound, 1831—Walker's Rhyming Dictionary, 1824 ; and others (9)

106 Douce (Fr.) The Dance of Death, exhibited in elegant engravings on wood, with a Dissertation, numerous woodcuts after Holbein, &c. crushed brown morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru W. Pickering, 1833

107 Dramatists of the Restoration. D'Avenant, Marmion, Crowne, Cokain, Lacy, Wilson and Tatham, edited with Introductions and Notes by Maidment and Logan, COMPLETE SET, 1 of 30 copies on Whatman paper, 14 vol. bright calf extra, full gilt floreate backs (contents lettered), line sides, inside dentelles, t. e. g. other edges uncut, FINE COPY roy. 8vo. Edinb. Paterson, 1872-9

108 Drayton (Michael) Works, *frontispiece of monument, 4 vol. crushed brown morocco extra, full gilt floreate backs, line sides, with corner fleurons, similar inside border, g. e. by F. Bedford, FINE COPY J. Hughs for W. Reeve, 1753*

109 Droz (Gust.) Tristesses et Sourires, LARGE PAPER, Paris, 1884—Le Tombeau de Mlle. de Lespinasse, etched frontispiece, Paris, Jouaust, 1879 ; and others (8)

110 Dryden (John) Works, now first collected, with Notes and Life by Sir Walter Scott, second edition, *portrait, 18 vol. bright calf extra, full gilt backs, with inlaid ornaments in red, line sides, inside dentelles, g. e. by F. Bedford Edinb. Constable, 1821*

111 Dunlop (John) History of Fiction, second edition, 3 vol. bright calf extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by F. Bedford Edinb. for Longman, 1816

112 Dunlop (John) History of Roman Literature, second edition, 3 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford Longman, 1824

113 Early Metrical Tales, including the History of Sir Egeir, Sir Gryme and Sir Gray-Steill (edited by D. Laing), only 175 copies printed, yellow morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru ib. 1826

114 Early Popular Poetry (Select Pieces of) republished principally from early printed copies in the black letter (by E. V. Utter-son), only 250 copies printed, 2 vol. yellow morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. fore edges gilt on the rough, by Chambolle-Duru Longman, 1817

115 Einhardus. Œuvres Complètes, réunies pour la première fois et traduites en Français (avec le Latin en regard), par A. Teulet, 2 vol. half blue morocco extra, t. e. g. other edges uncut Paris, Renouard, 1840

116 Eliot (George) Life, as Related in her Letters and Journals, arranged and edited by J. W. Cross, portraits, 3 vol. Blackwood, 1885

117 Ellis (George) Specimens of Early English Metrical Romances, with an historical Introduction, second edition, 3 vol. *bright calf extra, full gilt backs, line sides, inside dentelles, g. e. by F. Bedford* 1811

118 Ellis (Geo.) Specimens of the Early English Poets, with an historical Sketch, fourth edition, 3 vol. *bright calf extra, full gilt floreate backs, line sides, g. e. by F. Bedford Longman*, 1811

119 Epictetus. *Epictetæ Philosophiæ Monumenta Gr. et Lat. cum Simpliciï Commentario, &c.* edidit Jo. Schweighæuser, LARGE AND FINE PAPER, 6 vol. *vellum, uncut Lips. Weidmann, 1799-1800*

120 Epinay. *Memoires de Madame d'Épinay, édition nouvelle et complète par P. Boiteau, 2 vol. half vellum, Paris, Charpentier, 1863—Campardon (E.) Complement aux Mémoires de Mme. d'Épinay, etched portrait, ib. Charavay, 1882* (3)

121 Erasmus, his Life and Character as shown in his Correspondence and Works, by R. B. Drummond, *portrait, 2 vol. bright calf extra, full gilt backs, line sides, inside dentelles, g. on m. e. by F. Bedford Smith, Elder & Co. 1873*

122 Etherege (Sir Geo.) Works, containing his Plays and Poems, *plates, bright calf extra, full gilt back, line sides, g. e. by F. Bedford J. Tonson, 1735*

123 Euripides. *Opera Omnia, Gr. et Lat. Scholiis Antiquis et eruditiorum Observationibus illustrata, cum indicibus (cura A. et Jo. M. Duncan), LARGE PAPER, 9 vol. citron morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY imp. 8vo. Glasguæ, 1821*

124 Euripides. Greek Text, with an English Commentary by F. A. Paley, 3 vol. 1872—Æschylus, Greek Text, with English Commentary, by Paley, 1870 (4)

125 Evelyn (John) Memoirs, including his Diary and Correspondence, edited by W. Bray, new edition, *portrait and plates, 5 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford R. Bentley, 1827*

126 Faber (F. W.) Sights and Thoughts in Foreign Churches, 1842—Faber (F. W.) The Cherwell Water Lily and other Poems, 1840—Williams (Isaac) Thoughts in Past Years, *Oxf. 1838; and others* (9)

127 Fables Inédites des XII^e, XIII^e et XIV^e Siècles, et Fables de la Fontaine, etc. précédées d'une notice sur les Fabulistes par A. C. M. Robert, *portrait of La Fontaine, 90 plates and 4 fac-similes, papier vélin, figures à lettres blanchés, 2 vol. crushed red morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Cuzin, FINE COPY Paris, E. Cabin, 1825*

128 Fauriel (C.) Chants Populaires de la Grèce Moderne, avec une traduction Française, des éclaircissements et des notes, 2 vol. *crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY Paris, F. Didot, 1804*

129 Fénélon (Archevêque) *Les Avantures de Télémaque fils d'Ulysse*,
 PREMIÈRE ÉDITION conforme au Manuscrit original, *portrait and fine plates by Giffart*, 2 vol. crushed crimson morocco extra, full gilt floreate backs, line frame sides, with corner fleurons, DOUBLE with green morocco, with rich dentelles, joints, g. e. by Cuzin, FINE COPY Paris, Jacques Estienne, 1717

130 Fisher (Bp. John) *Life*, by the Rev. John Lewis, now first printed from the original MS. with introduction by T. H. Turner, 2 vol. sprinkled calf extra, full gilt backs, line frame sides, g. e. by F. Bedford J. Lilly, 1855

131 Freeman (E. A.) *Historical and Architectural Sketches, and Sketches from the Subject and Neighbour Lands of Venice, illustrations*, 2 vol. uncut Macmillan, 1876-81

132 French *Lyrics*, selected and annotated by George Saintsbury, LARGE PAPER, india proof front. only 50 copies printed (no. 16), crushed brown morocco extra, gilt wreathed lyres on back, large lyre with wreaths and branches on sides, inside dentelles, g. e. by Cuzin, FINE COPY Kegan Paul, 1882

133 Frere (J. H.) *Works in Verse and Prose*, second edition, portrait, 3 vol. B. M. Pickering, 1874—Haydon (B. R.) *Autobiography*, by Tom Taylor, 3 vol. 1853 (6)

134 Froude (J. A.) *History of England from the Fall of Wolsey to the Defeat of the Spanish Armada*, new (library) edition, 12 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford Longman, 1870

135 Froude (J. A.) *Cæsar, a Sketch*, portrait ib. 1879

136 Froude (Rev. R. H.) *Remains*, 4 vol. Rivington, 1838-9

137 Galiani (Abbé) *Correspondance*, nouvelle édition, par L. Percy et Gaston Maugras, portrait, 2 vol. uncut, Paris, Lévy, 1881—Craven (Mme. Aug.) *Récit d'une Sœur*, portrait, 2 vol. ib. Didier, 1847—Perey (L.) *Histoire d'une Grande Dame au XVIII^e Siècle* (Comtesse Potocka), ib. Lévy, 1888 (5)

138 Gay (John) *Trivia*; or the Art of Walking the Streets of London, FIRST EDITION, thick paper, vignettes, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by F. Bedford R. Lintott, n. d.

139 Gay (John) *Fables*, FIRST EDITION, both series, vignettes after Kent and Wooton in vol. I and fine engravings after Gravelot in vol. II and plate of monument, 2 vol. crushed green morocco extra, full gilt floreate backs, line frame sides with floral pendants, inside borders, g. e. by F. Bedford, VERY FINE COPY 4to. Tonson and Knapton, 1727-38

140 Gay (John) *Plays*, with Account of the Author, portrait, bright calf extra, full gilt ornamental back (contents lettered), line sides, g. e. by F. Bedford Strahan, &c. 1772

141 Gellius (Aulus) *Noctium Atticarum lib. XX ex recensione et cum apparatu critici Martini Hertz*, 2 vol. uncut Berol. W. Hertz, 1883-5

142 Gibbon (Edw.) *Miscellaneous Works*, with Memoirs and notes by John Lord Sheffield, new edition, with additions, 5 vol. bright calf extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by F. Bedford J. Murray, 1814

143 Gibbon (Edw.) *Decline and Fall of the Roman Empire*, with notes and Life by Dean Milman, *portrait and maps, &c.* 13 vol. bright calf extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by F. Bedford J. Murray, 1838-9

144 Gieseler (Dr. J. C. L.) *Compendium of Ecclesiastical History*, translated by Dr. S. Davidson, 5 vol. Edinb. Clerk, 1846

145 Gladstone (Rt. Hon. W. E.) and Lord Lyttleton. *Translations*, second edition, half bound sm. 4to. Quaritch, 1863

146 Glapthorne (Henry) *Plays and Poems*, now first collected, with notes and Memoir, LARGE PAPER, 2 vol. olive morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by F. Bedford roy. 8vo. J. Pearson, 1874

147 Gnomai, sive *Thesaurus Sententiarum et Apophthegmatum ex Scriptoribus Græcis præcipuæ Poetis*, edidit G. H. Opsimathes, uncut, Lips. Weigel, 1884—Nonnus, *Les Dionysiaques par le Comte de Marcellus*, uncut, imp. 8vo, Paris, Didot, 1856—Procopius Gr. traduit par Isambert, 2 vol. Paris, 1856 (9)

148 Goethe. *Reynard the Fox*, after the German Version by T. J. Arnold, with illustrations by Joseph Wolf, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Cuzin Nattali, 1855

149 Goldsmith (O.) *Miscellaneous Works*, with Life, by Jas. Prior, fronts. and monument, 6 vol. bright calf extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY J. Murray, 1837

150 Gray (Thos.) *Poetical Works*, with Correspondence, &c. *Pickerings Alaine edition*, portrait, 5 vol. crushed olive morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY W. Pickering, 1853

151 Greene (Robert) *Dramatic Works*, to which are added his Poems, with account of the Author and notes by the Rev. A. Dyce, 2 vol. citron morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, fine copy, scarce ib. 1831

152 Grote (George) *History of Greece*, ORIGINAL LIBRARY EDITION, portrait and maps, 12 vol. sprinkled calf extra, full gilt floreate backs, inside dentelles, g. e. by F. Bedford J. Murray, 1846-57

153 Grote (G.) Life, by Mrs. Grote, portrait, 1873—Cross (L.) Hesperides, 1883—Wallace (W.) Life of Schopenhauer, 1890—The Queen's Journal in the Highlands, 1868 (4)

154 Guérin (Eugénie de) *Lettres, Journal, et Fragments, et Journal, Lettres et Poèmes de Maurice de Guérin*, publiées par G. S. Trebutien, proof portrait, grand papier vélin, 3 vol. uncut imp. 8vo. Paris, Didier, 1868

155 Habington (Wm.) *Castara* (in three parts), the third edition, corrected and augmented (FIRST COMPLETE EDITION), fine front. by Marshall, woodcut borders in text, crushed crimson morocco extra, full gilt floreate back, line frame sides, with corner fleurons, DOUBLE with blue morocco, rich dentelles, joints, g. on m. e. by Cuzin, FINE COPY T. Cotes for W. Cooke, 1640

156 Hakluyt Society. Early Voyages and Travels to Russia and Persia by Anthony Jenkinson and other Englishmen, edited by E. D. Morgan and C. H. Coote, *maps and facsimiles*, 2 vol. *blue cloth, uncut* 1886

157 Hallam (H.) Europe during the Middle Ages, and Constitutional History of England, 6 vol. *calf gilt, m. e. (prize copy)* 1832-34

158 Hamerling (Rob.) Amor und Psyche, eine Dichtung, *fine illustrations by Paul Thumann, Art cloth extra 4to. Leipzig, A. Titze, K. J.*

159 Hazlitt (Wm.) Table-Talk, or Original Essays, *FIRST EDITION, B. R. Haydon's copy, with his signature on title and original sketches by him on flyleaves, boards, uncut J. Warren, 1822*

160 Hazlitt (W. C.) History of the Venetian Republic, *map and portraits, 4 vol. bright calf extra, full gilt ornamental backs, line sides, g. on m. e. by F. Bedford Smith & Co. 1860*

161 Herbert (Geo.). Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple, now exposed to Publick Light, *FIRST EDITION, with second title, "A Priest to the Temple," and separate title to "Jacula Prudentum," crushed brown morocco extra, full gilt floreate back, line sides, DOUBLÉ with red morocco, rich dentelles, joints, g. on m. e. by Cuzin, FINE COPY, RARE Tim. Garthwait, 1652*

162 Hesiodus. Theogonia, Opera et Dies, et Scutum Herculis librorum MSS. et veterum editionum lectionibus commentarioque instruxit D. Jac. Van Lennep, 3 vol. *crushed blue morocco extra, full gilt scroll backs, line sides, inside dentelles, g. on m. e. by Chambolle-Duru Amst. Jo. Mueller, 1843-7-54*

163 Heywood (Thos.) Dramatic Works, now first collected, with notes and memoir, *LARGE PAPER, 6 vol. crushed brown morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY J. Pearson, 1874*

164 Homerus. Ilias et Odyssea, Græcè (cura Grenvilliorum), 4 vol. *crushed purple morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by Chambolle-Duru, FINE COPY 4to. Oxonii, 1800*

165 Homerus. Carmina, cum brevi annotatione, accedunt variae lectiones et observationes veterum Grammaticorum, cum nostri ætatis critica, curante C. G. Heyne, cum Indicibus, *FINE PAPER, facsimiles and other illustrations, 9 vol. in 8, crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY Lips. et Lond. 1802-22*

166 Homerus. Iliad, with English Notes by F. A. Paley, 2 vol. *Whittaker, 1866-71*

167 Horatius. Opera, *Æneis tabulis incidit JOHANNES PINE, SECOND OR POTEST EDITION, fine impressions of the plates and vignettes, 2 vol. smooth red morocco extra, full gilt floreate backs, ornamental side borders and corner ornaments and centre scroll ornaments, inside dentelles, g. on m. e. in the Harleian style, by F. Bedford, very fine and clean copy roy. 8vo. 1733*

168 Horatius. *Carmina*; ad lectiones probatiores diligenter emendatus, &c. *Foulis's finely printed edition*, LARGE PAPER, crushed crimson morocco, full gilt ornamental back, line sides, inside dentelles, g. on m. e. by F. Bedford
4to. *Glasguæ, R. et A. Foulis*, 1760

169 Horatius Flaccus. Recensuit atque interpretatus est F. G. Orellius, add. Var. Lectt. editio tertia, emendata et aucta curavit Jo. G. Baiterus, 2 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY
Turici, Orellius, 1850-52

170 Howard (Sir Robert) Dramatic Works, third edition, portrait, bright calf extra, full gilt ornamental back (contents lettered), line sides, g. e. by F. Bedford
J. Tonson, 1732

171 Howell (Jas.) *Eistolæ Ho-Elianæ*: Familiar Letters, Domestic and Foreign, eleventh edition, sprinkled calf extra, g. e. by F. Bedford
R. Ware, &c. 1754

172 Hume (David) Philosophical Works, portrait, 4 vol. *Edinb. Tait*, 1826; Life and Correspondence of D. Hume, by J. H. Burton, portrait, 2 vol. *ib.* 1846; together 6 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY
1826-46

174 Hunt (Leigh) The Descent of Liberty, a Mask, FIRST EDITION, uncut
Gale, &c. 1815

175 Hunt (Leigh) Story of Rimini, a Poem, FIRST EDITION, frontispiece, uncut
J. Murray, 1816

176 Hunt (Leigh) Stories from the Italian Poets, with Lives of the Writers, FIRST EDITION, 2 vol. blue cloth gilt, uncut
Chapman & Hall, 1846

177 Hutchinson (Col. John) Memoirs, with Original Anecdotes, &c written by his widow, now first published by the Rev. Julius Hutchinson, with Life of Mrs. Hutchinson, third edition, portraits, pedigree, view, facsimiles, &c. 2 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford
Longman, 1810

178 Jodelle (Estienne, Sieur du Lymodin) *Les Œuvres et Meslanges Poétiques*, PREMIÈRE ÉDITION (première volume, le seul publiée), crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. on m. e. by Trautz-Bauzonnet, FINE COPY, VERY RARE
4to. *Paris, N. Chesneau et M. Patisson*, 1574

179 Johnson (Dr. Sam.) Rasselas, facsimile reproduction of the first edition, 1759, with Introduction by Dr. Jas. Macaulay, LARGE PAPER, uncut
E. Stock, 1884

180 Johnson (Dr. Sam.) Life, including a Journal of a Tour to the Hebrides by Jas. Boswell, new edition, with numerous additions and notes by J. W. Croker, portraits and map, 5 vol. crushed red morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY
J. Murray, 1831

181 Jonson (Ben) Works, with Notes and Memoir by W. Gifford, portrait, 9 vol. crushed blue morocco extra, full gilt scroll backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY
Nicol, &c. 1816

182 Josephus. *Histoire des Juifs ; et de la Guerre des Juifs contre les Romains, avec sa Vie, traduite par Arnould d'Andilly, numerous fine copperplate vignettes, 5 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Trautz-Bauzonnet (3 leather ex-libris in cover)*
Bruix. E. H. Fricx, 1701-3

183 Joubert (J.) *Pensées, Maximes, Essais et Correspondance, recueillis et mis en ordre par Paul Raynal, 2 vol. half calf, uncut*
Paris, Didier, 1861

184 Juvenalis. *Satiræ, with English Translation and Notes by J. D. Lewis, 1873—Catullus, recognovit, &c. R. Ellis, Oxon.*
1867 (2)

185 Keats (John) *Poetical Works, and other Writings now first brought together, including Poems and numerous Letters not before published, edited with notes by H. B. Forman, portraits and facsimiles, 4 vol. crushed olive morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Cuzin, FINE COPY*
Reeves & Turner, 1883

186 Knowles (J. S.) *Dramatic Works, first collected edition, portrait, 3 vol. calf extra, t. e. g. other edges uncut, contents lettered, by F. Bedford*
E. Moxon, 1841-3

187 Krilova. Basne E. A. Krilova (in Russian), *crushed yellow morocco, full gilt back, line sides, inside dentelles, g. e. St. Petersburg, 1875*

188 La Bruyère. *Les Caractères, avec ces de Théophraste traduits du Grec, avec une notice et notes par Chas. Asselineau, grand papier d'Hollande, portrait, 2 vol. crushed crimson morocco, full gilt ornamental backs, line sides, inside dentelles, g. e. by Chambolle-Duru*
Paris, Lemerre, 1871

189 LAFONTAINE (JEAN DE) *FABLES CHOISIES, mises en vers, nouvelle édition, gravée en taille-douce, les figures par le Sr. Fessard, le texte par le Sr. Montulay, PREMIÈRE ÉDITION, beautiful impressions of the plates and vignettes, 6 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. other edges uncut and gilt on the rough, by Cuzin, VERY FINE COPY, RARE IN THIS STATE*
Paris, chez l'Auteur, 1765-75

190 Lamb (Chas.) *Prose Works, Moxon's first collected edition, 3 vol. E. Moxon, 1835 ; Poetical Works, third edition, ib. 1838 ; Letters and Final Memorials, by T. N. Talfourd, FIRST EDITION, portrait, 4 vol. ib. 1837-48 ; together 8 vol. crushed crimson morocco extra, full gilt floreate backs, line sides with corner fleurons, inside borders, t. e. g. other edges uncut, by F. Bedford, FINE COPY*
1835-48

191 Langlande (R.) *Vision and Creed of Piers Ploughman, with Notes and Glossary by Thos. Wright, plate, 2 vol. brown morocco extra, antique style, g. e. by F. Bedford*
W. Pickering, 1842

192 La Rochefoucauld (Duc de) *Reflexions ou Sentences et Maximes Morales, édition Louis Lacour, exemplaire sur papier de Chine tiré à 15 seulement, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. on m. e. by Chambolle-Duru, FINE COPY*
Paris, Jouast, 1868

193 Landor (Walter Savage) *Pericles and Aspasia*, FIRST EDITION
*2 vol. crushed blue morocco extra, full gilt floreate backs, line framed
 sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY*
Saunders & Otley, 1836

194 *Lays of the Minnesingers, or German Troubadours of the Twelfth
 and Thirteenth Centuries, with Historical and Critical Notices,
 &c. (by J. E. Taylor, &c.) frontispiece and outline plates, calf
 extra, full gilt back, line sides, g. e. by F. Bedford*
Longman, 1825

195 Lee (Nat.) *Dramatic Works*, *plates, 3 vol. bright calf extra, full
 gilt ornamental backs (contents lettered), line sides, inside dentelles,
 g. e. by F. Bedford*
W. Feales, &c. 1734

196 Le Grand D'Aussy. *Fabliaux ou Contes, Fables et Romans du
 XIIe et du XIIIe Siècle, troisième édition, considérablement
 augmentée, GRAND PAPIER VÉLIN, with A DOUBLE SET of the
 18 plates after Moreau and Desenne, proofs before letters on india
 paper, and ordinary prints, 5 vol. crushed blue morocco extra, full
 gilt floreate backs, line sides, inside dentelles, g. on m. e. by Cham-
 bolle-Duru, FINE COPY*
roy. 8vo. Paris, J. Renouard, 1829





SECOND DAY'S SALE.

OCTAVO ET INFRA, UNLESS OTHERWISE DESCRIBED.

LOT 197.

LERMONTOVA. Cocheneniye Lermontovya, pode A. N. Pepinya (in Russian), *portrait*, 2 vol. crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru St. Petersburg, 1873

198 Le Sage (A. R.) Recueil des Pièces mises au Théâtre François, première édition, 2 vol. crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Cuzin Paris, Jacques Barrois, 1739

199 Lespinasse (Mlle. de) Lettres, avec une notice biographique par Jules Janin, crushed crimson morocco, full gilt floreate back, inside dentelles, g. on m. e. by F. Bedford ib. Amyot, s. d.

200 Liddell and Scott. Greek-English Lexicon, seventh edition 4to. Oxford, 1883

201 Lillo (George) Works (Plays), with some Account of his Life, 2 vol. bright calf extra, full gilt ornamental backs, contents lettered, line sides, t. e. g. uncut, by F. Bedford T. Davies, 1775

202 Lilly (John) Dramatic Works, with notes and account of his life and writings, by F. W. Fairholt, LARGE PAPER, 2 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. other edges uncut, by F. Bedford L. O. A. J. R. Smith, 1858

203 Lingard (Dr. John) History of England to 1688, fifth edition, considerably enlarged, *portrait*, 10 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford Dolman, 1849

204 Lorris (Guil. de) et Jehan de Meung. Le Roman de la Rose, nouvelle édition, revue et corrigée sur les meilleurs et plus anciens Manuscripts par M. Meon, imprimé sur papier vélin, fine plates by Monnet, 4 vol. crushed red morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY Paris, Imp. de P. Didot, 1814

205 Lovelace (Rich.) Lucasta; Poems, in two Parts (edited by S. W. Singer), *portrait and front*, on india paper, 2 vol. in 1, half brown morocco, t. e. g. uncut Chiswick, Whittingham, 1818

206 Lucianus Samosatensis. Franciscus Fritzschius recensuit, 3 vol. in 6 parts, uncut Rostockii, 1860-82

207 Lucretius. *De Rerum Natura lib. VI*, C. Lachmannus recensuit et emendavit, editio tertia, *half red morocco gilt, t. e. g. uncut* *Berol. G. Reimer, 1860*

208 Lucretius. *De Rerum Natura*, with Notes and a Translation, edited by H. A. J. Munro, fourth edition, 3 vol. *Camb. 1886*

209 Ludlow (J. M.) *Popular Epics of the Middle Ages*, 2 vol. 1865—Montaigne the Essayist, by Bayle St. John, *portrait*, 2 vol. 1858—Saintsbury (Geo.) *Short History of French Literature*, 1882 (5)

210 Lyndsay (Sir D.) *Poetical Works*, new edition, with Life, Dissertations and Glossary by Geo. Chalmers, 3 vol. *bright calf extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. uncut, by F. Bedford* *Longman, 1806*

211 Macaulay (Lord) *Complete Works*, edited by Lady Trevelyan, *portrait*, 8 vol. *russia extra, full gilt floreate backs, line sides, g. on m. e. by F. Bedford*, *FINE COPY* *ib. 1879*

212 MacDonald (George) *Within and Without; a Dramatic Poem*, FIRST EDITION, *calf gilt, g. e. by J. Clarke* *ib. 1855*

213 Magny (Olivier de) *Les Amours*, réimpression textuelle de l'édition de Paris 1553, faite, avec une Preface, par les soins de P. Blanchemain, *printed upon india paper, only 6 copies taken (No. 4)*, *crushed blue morocco, gilt wreaths on back and large one in centres, inside dentelles, &c. by Mercier, successor of Cuzin* 4to. *Turin, Gay, 1870*

214 Mahaffy (Prof. J. P.) *History of Classical Greek Literature*, 2 vol. 1883; *Social Life in Greece; Greek Life and Thought, and Rambles and Studies in Greece*, 3 vol. 1883-7 (5)

215 Mapes (W.) *Latin Poems*, collected and edited by T. Wright sm. 4to. *Camden Soc. 1841*

216 Marguerite de Valois, Reine de Navarre. *Marguerite de la Marguerite des Princesses tresillustre Royn de Navarre avec la Suyte*, PREMIÈRE ÉDITION, *woodcuts, ruled in red, 2 vol. prepared for binding, fine clean copy, VERY RARE* *Lyon, J. de Tournes, 1547*

217 Marie de France. *Poésies; Recueil de Lais, Fables et autres Productions*, publiées d'après les MSS. par B. de Roquefort, front. 2 vol. *half morocco* *Paris, Maresque, 1832*

218 Marivaux (P. C. de) *Comédies*, 2 vol. *Paris, Briason, 1732*; *Oeuvres de Théâtre* par M. de Marivaux, nouvelle édition, *portrait*, 5 vol. *ib. Duchesne, 1758*; together 7 vol. *crushed green morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Cuzin*

219 Marmontel (J. F.) *Contes Moraux*, FIRST EDITION, *large Holland paper, portrait, engraved titles and 23 fine plates by Gravelot*, 3 vol. *crushed green morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by Cuzin, FINE COPY*, *Paris, chez Merlin, 1765*

220 Marot (Clement) *Oeuvres* (avec Préface par A. Philibert-Soupé), *printed from the Lyon edition of 1544, within red lines, portrait and woodcut titles, Whatman paper, only 100 copies printed (no. 50)*, 2 vol. *crushed crimson morocco extra, full gilt floreate backs, broad and rich ornamental side borders, inside dentelles, g. e. by Smeers, VERY FINE COPY* *Lyon, N. Scheuring, 1869*

221 Marston (John) Works, with Notes and Account of his Life, by J. O. Halliwell, 3 vol. *bright calf extra, full gilt floreate backs, line sides, t. e. g. other edges uncut, by F. Bedford J. R. Smith*, 1856

222 Massinger (Philip) Plays, with Notes, by Wm. Gifford, second edition, *portrait, 4 vol. crushed blue morocco extra, full gilt scroll backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY Nicol, &c.* 1813

223 Matter (M.) *Histoire de l'École d'Alexandrie*, 2nde Édition, 2 vol. *half morocco, uncut Paris, Hachette, 1840*

224 Medici (Lorenzo de') *Poesie Volgari nuovamente stampate, col commento del medesimo sopra alcuni de' suoi Sonetti, crushed brown morocco, the back and sides tooled to an elegant Grolier pattern in interlaced geometrical lines and fleurons, inside dentelles, g. e. by Capé Vinegia, Figliuoli d'Aldo, 1554*

225 Mennis (Sir John) and Jas. Smith. *Musarum Deliciae, or the Muses Recreation, conteining severall Pieces of Poetique Wit, the second edition, by Sr. J. M. and Ja: S. crimson morocco extra, full gilt floreate back, line sides, with centre ornament, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE J. G. for H. Herringman, 1656*

226 Merivale (Chas.) *History of the Romans under the Empire, 7 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY Longman, 1850-62*

227 Merivale (Chas.) *History of the Romans under the Empire, vol. VI, map, 1858—Lewes (G. H.) Biographical History of Philosophy, 1857 (2)*

228 Mill (Jas.) *History of British India, third edition, maps, 6 vol. calf gilt, m. e. (prize copy) 1826*

229 Milton (John) *Poetical Works, with notes of various Authors, third edition, with Life, &c. by the Rev. H. J. Todd, portrait, 6 vol. calf gilt (prize copy) Rivington, &c. 1826*

230 Milton (John) *Works, in Verse and Prose, printed from the Original Editions, with Life, by the Rev. John Mitford, portrait, pedigree and facsimile, 8 vol. crushed green morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY W. Pickering, 1851*

231 Milton (John) *L'Allegro et Il Penseroso, illustrated with etchings on steel by Birket Foster, cloth gilt 4to. D. Bogue, 1855*

232 Milton (John) *Sonnets, edited by Mark Pattison, LARGE PAPER, only 50 copies printed, fine portrait, crushed citron morocco extra, full gilt floreate back, line sides, with corner fleurons, DOUBLÉ with light brown morocco, with elegant floreate branch ornaments, joints, g. e. by Cuzin, FINE COPY Kegan Paul, 1883*

233 Mirror for Magistrates, in Five Parts, collated with various editions, with Historical Notes, &c. by JOSEPH HASLEWOOD (only 150 copies printed), 2 vol. in 3, *crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY 4to. Lackington & Longman, 1815*

234 Molesworth (W. N.) *History of England from 1830, 3 vol. 1871*

235 MOLIÈRE. ŒUVRES, avec des Remarques Grammaticales, des Advertissemens et des Observations sur chaque Piece par M. BRET, PREMIÈRE ÉDITION, *portrait and fine plates by Moreau, 6 vol. crushed red morocco extra, full gilt floreate backs, broad and rich ornamental floral side borders, inside dentelles, g. e. by Cuzin, FINE COPY* Paris, Libraires Associés, 1773

236 MOLIÈRE. Le Théâtre, collationné minutieusement sur les premières éditions et sur celles des années 1666, 1674 et 1682, par F. Hillemacher, *portrait and etchings, grand papier d'Hollande, tirée à 150 Exemplaires numérotés (no. 17), avec trente-quatre Estampes pour les Œuvres de Molière, par A. Lalauze, Epreuves d'Artiste tirées à 80 exemplaires sur papier du Japon (no. 50) (Paris, Morgand, 1876), 8 vol. crushed red morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on rough edges, by Cuzin, FINE COPY* Lyon, N. Scheuring, 1864

237 Mommsen (Dr. Theod.) History of Rome, translated by W. P. Dickson, D.D. with preface by Dr. L. Schmitz, new edition, 4 vol. *bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford* R. Bentley, 1868

238 Montagu (Lady Mary Wortley) Letters and Works, edited by Lord Wharncliffe, second edition, revised, *portraits, 3 vol. crushed red morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY* R. Bentley, 1837

239 Montaigne (M. de) Essais, édition stereotype d'après le procédé de Firmin Didot, *papier fin, portrait inserted, half green morocco gilt, t. e. g. uncut* Paris, 1802

240 Monteil (A. A.) Histoire des Français des divers états aux cinq derniers Siècles, 5 vol. *uncut* ib. Coquebert, 1846

241 More (Sir Thos.) Life, by his great-grandson Cresacre More, with preface, notes and other illustrations, by the Rev. Joseph Hunter, *fine portrait after Holbein, crushed purple morocco extra, full gilt floreate back, line sides, inside dentelles, t. e. g. others gilt in the rough, by Chambolle-Duru, FINE COPY* W. Pickering, 1828

242 More (Sir Thos.) L'Utopie, traduite nouvellement en François par Gueudeville, *fine plates, vellum, Leide, P. Vander Aa, 1715* —Freschot, Nouvelle Relation de la Ville et Republique de Venise, *vellum, Utrecht, 1709* (2)

243 Morgand (D.) Bulletin Mensuel (des Livres Rares, &c.) nos. 6-36 (*wanting nos. 14, 33 and 34*), Paris, 1877-95—Répertoire Méthodique du-même, 4 vol. 1878-93—Catalogues des Livres, &c. a parcel

244 Morley (Rt. Hon. John) Voltaire and Rousseau, 3 vol. *uncut* Chapman & Hall, 1872-3

245 Morris (Wm.) and Eric Magnússon. Völsunga Saga, the Songs of the Volsungs and Niblungs, translated from the Icelandic, FIRST EDITION, *uncut* F. S. Ellis, 1870

246 Morris (Wm.) The Earthly Paradise, 4 vol. Ellis, 1884-80; Life and Death of Jason, *ib. 1882* (5)

247 Mountford (Wm.) Six Plays, with Memoirs of his Life, FIRST COLLECTED EDITION, 2 vol. *bright calf extra, full gilt floreate backs, contents lettered, line sides, g. e. by F. Bedford* J. Tonson, 1720

248 Müller (K. O.) History of the Literature of Ancient Greece, continued by J. W. Donaldson, *portrait*, 3 vol. *Longmans, n. d.*

249 Musset (Alfred de) *Oeuvres, avec sa Biographie, par Paul de Musset, papier d'Hollande, only 100 copies printed (no. 13),* 11 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. others gilt on the rough, contents lettered, by Chambolle-Duru, *FINE COPY*
Paris, Charpentier, 1877-79

250 Napier (H. E.) Florentine History to the accession of Ferdinand III, 6 vol. bright calf extra, full gilt backs, line sides, g. e. by F. Bedford *E. Moxon, 1846*

251 Nepos (Corn.) *Vitæ Excellentium Imperatorum, cum notis var. et Aug. van Staveren, fine paper, crushed red morocco extra, full gilt back, line sides, t. e. g. uncut fore and lower edges, by F. Bedford*
Lugd. Bat. Luchtmans, 1773

252 Newcastle (Wm. Cavendish Duke of) Life, and of his wife Margaret, written by herself, edited by M. A. Lower, *LARGE PAPER, portrait, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru*
Smith's L. O. A. 1872

253 Newman (Card. J. H.) *Apologia pro vita sua, FIRST EDITION, uncut*
Longman, 1864

254 Nibelungenleid (Das) uebersetzt von G. O. Marbach, printed within borders, with original designs by E. Bendemann and J. Hübner, light brown morocco, full gilt ornamental back with inlayings in red, ornamental frame sides, g. e.
4to. Leipzig, Wigand, 1840

255 Office of the Holy Week (The), according to the Missall and Roman Breviary (by Walter Kirkham Blount), *fine copperplate engravings by Hollar, crushed brown morocco extra, full gilt floreate back, line frame sides with corner fleurons, inside dentelles, g. on m. e. by Mercier, successor to Cuzin, scarce*
Paris, Widow Chrestien, 1670

256 OVIDE. *LES METAMORPHOSES, en LATIN et en FRANÇOIS, de la Traduction de l'Abbé Banier, avec des explications Historiques, FIRST EDITION, beautiful impressions of the numerous plates and vignettes after Eisen, Moreau, Gravelot, Monnet, Choffard, etc. by Le Mire and Basan, etc. 4 vol. crushed blue morocco extra, full gilt floreate backs, broad borders of elegant scroll ornaments, inside dentelles, g. e. by Marius-Michel, VERY FINE COPY*
4to. Paris, Delalain, 1767-71

257 Ovidius. *Opera Omnia cum notis N. Heinsii, etc. studio B. Cnippingii, portrait and fronts. 3 vol. crushed red morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. fore edges gilt on the rough, by F. Bedford*
Amst. ap. Waesbergios, 1702

258 Painter (Wm.) *The Palace of Pleasure, from the edition printed by Thos. Marsh, 1575, edited by Joseph Haslewood, only 250 copies printed, 2 vol. in 3, crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY*
4to. R. Triphook, 1813

259 Palingenius. *Zodiacus Vitæ, Basil.* 1789—*Almanach Nationale, 1793-4-5, 3 vol.*—*Bunyan's Pilgrim's Progress (in modern Greek), Melite,* 1831 (5)

260 Pascal (Blaise) *Pensées, Fragments et Lettres, publiés pour la première fois par Prosper Faugère, portrait and facsimiles, 2 vol. crushed brown morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY*
Paris, Andrieux, 1844

261 Paterculus (Velleius) *Historiæ Romanæ, edidit Maittaire, front. calf extra, g. e. by F. Bedford* Tonson, 1713

262 Peele (George) *Works, collected and edited, with account of his Life and Writings, by the Rev. A. Dyce, second edition, with additions, facsimiles, 3 vol. crushed brown morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY* W. Pickering, 1829-39

263 Percy (Bp. Thos.) *Reliques of Ancient English Poetry, FIRST EDITION, front. and vignettes, 3 vol. crushed crimson morocco extra, full gilt floreate backs, line frame sides, with floreate pendants, g. e. by F. Bedford, FINE COPY* J. Dodsley, 1765

264 Perrault (Ch.) *Les Contes, précédés d'une Preface par P. L. Jacob, avec une Dissertation par le Baron Walckenaer, édition Jouaust, portrait and 12 fine etchings by Lalauze, one of 170 copies on Whatman paper (no. 115), 2 vol. crushed yellow morocco extra, gilt floreate backs, line sides, inside dentelles, g. e. covers bound in, by Chambolle-Duru, FINE COPY*
Paris, Jouaust, 1876

265 Persius. *Satyræ. Les Satires de Perse, avec des Notes (texte latin en regard), GRANDE PAPIER d'Hollande, front. and vignettes, small number printed, yellow morocco extra, full gilt floreate back, line sides, inside dentelles, uncut, by Chambolle-Duru, FINE COPY* Bernæ, Sumpt. B. L. Walthardi, 1765

266 Petrarca (Fr.) *Rime, col commento di Tassoni, del Muratori e di altri, LARGE PAPER, 2 vol. russia gilt, uncut imp. 8vo.* Padova, Tipi della Minerva, 1826

267 Picturæ Antiquissimæ Bellum Iliacum repræsentantes nunc primum ex Homeri Codice non sine descriptionibus editæ ab Aug. Maio, 58 plates, unbound, uncut oblong folio. Mediol. 1819

268 Pindarus. *Carmina, ad fidem optimorum codicum recensuit, etc. C. J. Tycho Mommsen, FINE PAPER, crushed blue morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e. by Chambolle-Duru* Berol. ap. Weidmannos, 1864

269 Pindar. *Nemean and Isthmian Odes, edited with introduction and commentary by J. B. Bury, 2 vol.* Macmillan, 1890-2

270 Pinkerton (John) *Select Scotish Ballads, second edition, corrected and enlarged, vignette on titles, 2 vol. yellow morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. fore edges gilt on the rough, by Chambolle-Duru, FINE COPY*
J. Nichols, 1773

271 Pittura Veneziana (Della) e delle Opere Pubbliche de' Veneziani Maestri lib. V, front. and vignettes, half red morocco gilt, t. e. g. other edges uncut Venezia, G. Albrizzi, 1771

272 Plato. *Scripta Græcè omnia, ad Codices MSS. recensuit variasque inde Lectiones enotavit J. BEKKER, annotationibus integris Stephani, etc.* LARGE PAPER, *portrait*, 11 vol. *russia extra, full gilt ornamental backs, line sides with corner fleurons, inside dentelles, g. e. by F. Bedford*, FINE COPY
imp. 8vo. A. J. Valpy, 1826

273 Plutarch. *Morals, translated from the Greek by several Hands, corrected and revised by W. W. Goodwin, 5 vol. uncut*
Boston, 1874

274 Poetæ Minores Græci, præcipua lectionis varietate et indicibus locupletissimis instruxit Thos. Gaisford, cum scholiis, LARGE AND FINE PAPER, *only 50 copies printed*, 3 vol. *crushed crimson morocco extra, full gilt ornamental backs, line sides, inside dentelles, t. e. g. others gilt on the rough, by Cuzin*, FINE COPY
imp. 8vo. Oxon. 1814-20

275 Poetæ Lyrici Græci, recensuit Th. Bergk, editio altera, auctior et emendatior, *half morocco gilt, uncut*
Lips. 1853

276 Portalis (Bn. Roger) *Les Dessinateurs d'Illustrations au 18e Siècle, etched front.* 2 vol. *half red morocco extra, t. e. g. presentation copy from the author to Cuzin* Paris, Morgand, &c. 1877

277 Prescott (W. H.) *History of Ferdinand and Isabella, Philip II, Charles V, Conquest of Mexico and Peru, LIBRARY EDITION, together 13 vol. portraits, maps, and facsimiles, bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford*
R. Bentley, 1844-57

278 Pushkena. *Polnoe Cobranie Cocheneniy A. C. Pushkena, pode redaktsiyo G. H. Gennade (in Russian), portraits, 6 vol. crushed violet morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru* St. Petersburg, 1870

279 Rabelais (Fr.) *Œuvres, avec des Remarques Historiques et Critiques de Le Duchat, nouvelle édition, ornée de figures de Picart, fine impressions of the full-page engravings, 3 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by Cuzin, VERY FINE COPY*
4to. Amst. J. F. Bernard, 1741

280 Racine (Jean) *Esther, Tragédie, tirée de l'Ecriture Sainte, PREMIÈRE ÉDITION, proof plate before letters, Paris, D. Thierry, 1689—Athalie Tragédie (première édition en 12.), proof plate before letters, ib. 1692; in 1 vol. crushed crimson morocco extra, full gilt floreate back, line frame sides, with corner fleurons, DOUBLÉ with blue morocco, with richly tooled scroll ornaments, joints, g. e. by Mercier, successeur de Cuzin, FINE COPY*
Paris, Cl. Barbin, 1676

281 Racine (Jean) *Œuvres, FIRST COLLECTED EDITION (containing 9 plays), fronts. and plates, 2 vol. crushed crimson morocco extra, full gilt floreate backs, line frame sides with corner fleurons, DOUBLÉ with blue morocco, with richly tooled scroll ornaments, joints, g. e. by Mercier, successeur de Cuzin, FINE COPY, VERY RARE*
Paris, Cl. Barbin, 1676

282 Racine (Jean) *Theatre, tirage en grand format sur papier d'Holande, à 100 exemplaires (no. 91), 2 portraits of Racine and etchings designed by Ernest Hillemacher, by F. Hillemacher, proofs before letters, 4 vol. crushed brown morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Cuzin, FINE COPY*
imp. 8vo. Paris, Jouaust, 1873-4

283 Randolph (Thos.) Poetical and Dramatic Works, now first collected and edited, with account of the Author and notes by W. C. Hazlitt, *LARGE PAPER, facsimile portrait and view on india paper (only 50 copies taken)*, 2 vol. *crushed green morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on rough edges, by F. Bedford, FINE COPY*
Printed for private circulation (by Ballantyne), 1875

284 Ranke (Leopold) History of the Popes of Rome during the 16th and 17th Centuries, translated by Sarah Austin, 3 vol. *bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford* *J. Murray, 1840*

285 Regnard (J. F.) *Œuvres complètes, avec des Avertissements et des Remarques sur chaque pièce par M. G**** (Garnier), portrait and plates after Moreau and Marillier*, 6 vol. *crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Cuzin* *Paris, Ve. Duchesne, 1790*

286 Renan (Ernest) *Marc-Aurèle et la fin du Monde Antique, uncut, Paris, C. Lévy, 1882*—*Molmenti (P. G.) La Storia di Venezia nella vita Privata, Torino, 1880* *(2)*

287 Rennell (Maj. Jas.) Comparative Geography of Western Asia, 2 vol. *(no atlas), calf gilt, by Hering (prize copy)* *1831*

288 Ritson (Jos.) Pieces of Ancient Popular Poetry, from authentic MSS. and old printed copies, *FIRST EDITION, woodcuts, crushed green morocco extra, full gilt richly tooled back, line sides, with corner fleurons, inside line and fleuron corners, g. on m. e. by F. Bedford* *T. Egerton, 1791*

289 Ritson (Jos.) Robin Hood, a collection of all the Ancient Poems, Songs and Ballads now extant, with historical Anecdotes, *FIRST EDITION, numerous woodcuts, 2 vol. crushed green morocco extra, full gilt richly tooled backs, line sides, with corner fleurons, inside line and fleuron borders, g. on m. e. by F. Bedford* *ib. 1795*

290 Ritson (Jos.) Ancient English Metrical Romancées, *FIRST EDITION, 3 vol. brown morocco extra, full gilt floreate backs, line sides, g. on m. e. by F. Bedford* *Nicol, 1802*

291 Robin Hood (A Lytell Geste of) with other Ancient and Modern Ballads and Songs relating to him, &c. edited by J. M. Gutch, *woodcuts by F. W. Fairholt, 2 vol. crushed citron morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by Chambolle-Duru, FINE COPY* *Longman, 1847*

292 Rogers (Sam.) Italy, new edition, *portrait and vignettes by Turner and Stothard, 1852*—*Sonnets of Michael Angelo and T. Campanella, translated by J. A. Symonds, 1878*—*Bon Gaultier's Book of Ballads, illustrated by Doyle, Leech and Crowquill, 1874*; and others *(8)*

293 Roland (La Chanson de) Texte Critique, accompagné d'une Traduction Nouvelle, et précédé d'une Introduction Historique par Léon Gautier, *printed upon india paper, one of 21 copies so taken, with etchings by Chiffart et V. Foulquier, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY 4to. Tours, A. Mame, 1872*

294 Roland (The Song of) translated into English Verse by John O'Hagan, *art boards, uncut*, Kegan Paul, 1880—Martinengo-Cesaresco (Countess E.) Essays in the Study of Folk-Songs, *uncut, Redway*, 1886 (2)

295 RONSARD (PIERRE DE) LES ŒUVRES, redigées en six Tomes, contenant Les Amours, Les Odes, Les Poëmes, les Hymnes, les Elegies et les Misères, *contemporary signature of "ANT. MILD-MAY" and mottoes in Greek, French and Italian on flyleaf, and the autograph and a Latin motto repeated on title of vol. I*, 6 vol. *russia, gilt wreaths on backs and in each centre, DOUBLÉ with blue morocco, with elegant gilt leafy scrolls, g. on m. e. by Cuzin, VERY FINE COPY, RARE* 4to. Paris, Gabriel Buon, 1567

296 Roscoe (Thos.) Wanderings and Excursions in North and South Wales, 99 fine steel engravings after Cox, Fielding, Creswick, &c. 2 vol. *green morocco extra, richly gilt backs and borders, g. e. by Clarke and Bedford* roy. 8vo. Tilt, &c. n. d.

297 Ross (Dr. John M.) Scottish History and Literature to the Reformation, Glasgow, 1884—Stephens (W. R. W.) Saint John Chrysostom, *portrait*, 1880 (2)

298 Rowe (Nic.) Works, *portrait and monument*, 2 vol. *bright calf extra, full gilt floreate backs (contents lettered), line sides, inside dentelles, g. e.* Tonson, &c. 1766

299 Ruskin (John) MODERN PAINTERS, SEVEN LAMPS OF ARCHITECTURE, AND THE STONES OF VENICE, FIRST EDITIONS (*Modern Painters, vol. I fifth edition, vol. II third edition*), numerous illustrations by the author and J. M. W. Turner, 9 vol. *uniform crushed brown morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, A FINE SET* imp. 8vo. 1851-60-49-51-3

300 Ruskin (John) Lectures on Architecture and Painting, FIRST EDITION, with illustrations by the author, *crushed citron morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Cuzin* Smith, Elder & Co. 1854

301 Ruskin (John) Fors Clavigera, 8 vol. complete in 96 nos. with general titles to vol. I-VII and index to vol. I-IV, *plates G. Allen*, 1871-84

302 Ruskin (John) Bibliotheca Pastorum, vol. I-II, 1876-7; Relation between Michael Angelo and Tintoret, *G. Allen*, 1879; and Notes on the Construction of Sheepfolds, *ib.* 1879 (4)

303 Ruskin (John) Arrows of the Chace, *front. 2 vol. uncut G. Allen*, 1880

304 Ruskin (John) "Works," vol. II to XI, containing Munera Pulveris, Aratra Pentelici, The Eagles' Nest, Time and Tide, Crown of Wild Olive, Ariadne Florentina, Val d'Arno, Queen of the Air, The Two Paths and A Joy for Ever, *uncut ib.* 1880

305 Ruskin (John) Mornings in Florence, 6 parts *ib.* 1881-3

306 Ruskin (John) Mornings in Florence, 6 parts *ib.* 1881-3

307 Ruskin (John) The Art of England, Lectures given in Oxford during his second tenure of the Slade Professorship *4to. ib.* 1884

308 Ruskin (John) *Roadside Songs of Tuscany*, translated and illustrated by Francesca Alexander, edited by John Ruskin, 20 plates, complete in 10 parts 4to. 1884-5

309 Ruskin (John) *On the Old Road*, 2 vol. in 3, uncut ib. 1885

310 Ruskin (John) *Præterita*, 26 nos. *G. Allen*, 1885-9 ; and *Delecta*, part 1, 1886

311 Ruskin (John) *Ducalion*, vol. I, *G. Allen*, 1879 ; *Laws of Fésole*, vol. I, *ib.* 1882 ; *The Bible of Amiens*, *ib.* 1884 ; *Fors Clavigera*, vol. VIII, *ib.* (4)

312 Ruskin (John) *Hortus Inclusus*, *G. Allen*, 1887 ; *St. Mark's Rest*, *ib.* 1884 ; *Modern Painters* (rearranged), vol. II in 2 vol. *ib.* 1883 ; *Ethics of the Dust*, *ib.* 1883 ; "Unto this Last," *ib.* 1884 (6)

313 Ruskin (John) *Poems*, now first collected and edited with notes by W. G. Collingwood, LARGE PAPER, *india proof plates*, 2 vol. half vellum, uncut 4to. *G. Allen*, 1891

314 Russell (Rachel, Lady) *Letters*, portraits, fronts. and facsimiles, 2 vol. bright calf extra, full gilt backs, line sides, inside dentelles, g. e. by F. Bedford Longman, 1853

315 Russell (William, Lord) *Life*, by Lord John Russell, portrait, bright calf extra, g. e. by F. Bedford 1853

316 Sabran (Comtesse de) *Correspondance inédite avec le Chevalier de Boufflers*, 1778-88, recueillie et publié par E. de Magnieu et H. Prat, etched portrait, crushed brown morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru Paris, Plon, 1875

317 Sainte-Beuve (C. A.) *Port-Royal*, 2ème édition, 5 vol. half brown morocco, t. e. g. other edges uncut Paris, Hachette, 1860

318 Saint Gelais (Mellin de) *Œuvres (lettres italiques)*, crushed crimson morocco, fleurons on back, floreate wreath in centres, DOUBLÉ with blue morocco with richly tooled leafy scrolls, joints, g. e. by Trautz-Bauzonnet, FINE COPY (but title has been washed), RARE Lyon, Ant. de Harsy, 1574

319 Saint-Réal. *Histoire de la Conjuration des Espagnols contre la République de Vénise*, large and fine paper, half morocco gilt, uncut Dulau, 1800

320 SAINT-SIMON (DUC DE) *MÉMOIRES COMPLÈTES ET AUTHENTIQUES*, collationnés sur le MS. original par M. Chéruel, avec une notice par C. A. Sainte-Beuve, LARGE AND FINE PAPER, only 100 copies printed, *india proof portrait*, 20 vol. crushed crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY roy. 8vo. Paris, Hachette, 1856-58

321 Savonarola (Girolamo) *Life and Times*, by Prof. P. Villari, translated by Linda Villari, second edition, portraits and illustrations, 2 vol. 1889

322 Scott (Sir W.) *Poetical Works*, LIBRARY EDITION, fine portrait and plates, 11 vol. crushed red morocco extra, full gilt floreate backs, line sides, g. e. by Chambolle-Duru, FINE COPY Edinb. Cadell, &c. 1830

323 Scott (Sir W.) *Lay of the Last Minstrel*, with Introductions and Notes, *thick paper, illustrated by Birket Foster and Sir John Gilbert, green morocco, g. e.* *Edinb. Black, 1854*

324 Scott (Sir W.) *Marmion, a Tale of Flodden Field*, with Introductions and Notes, *illustrated by Birket Foster and John Gilbert, brown morocco gilt, g. e.* *1855*

325 Sedley (Sir Chas.) *Works, in Prose and Verse, with Memoirs*, 2 vol. *bright calf extra, full gilt floreate backs (contents lettered), line sides, inside dentelles, g. e. by F. Bedford J. Ireland, 1778*

326 Sellar (W. Y.) *The Roman Poets of the Republic*, new edition, revised and enlarged *Oxf. Clarendon Press, 1881*

327 Sevigné (Marquise de) *Lettres à sa Fille et à ses Amis*, édition revue et publiée par Silvestre de Sacy, *grand papier d'Hollande, avec les 2 portraits en doubles épreuves, 11 vol. crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY Paris, Techener, 1861*

328 Shadwell (Thos.) *Dramatick Works (with Life)*, *fine portrait by S. Gribelin, 4 vol. bright calf extra, full gilt floreate backs (contents lettered), line sides, inside dentelles, g. e. by F. Bedford J. Knapton, &c. 1720*

329 Shadwell (Chas.) *Five New Plays*, as they are Acted at the Theatre Royal in Dublin, *bright calf extra, full gilt ornamental back (contents lettered), line sides, g. e. by F. Bedford A. Bettesworth, 1720*

330 Shakespeare (Wm.) *Sonnets*, edited by Edw. Dowden, *LARGE PAPER, only 50 copies printed, portrait, crushed citron morocco extra, full gilt floreate back, line sides, with corner fleurons, DOUBLÉ with crimson morocco, with elegant floreate border, joints, g. e. by Cuzin, FINE COPY Kegan Paul, 1881*

331 Sharman (Julian) *The Library of Mary Queen of Scots*, *LARGE PAPER, portrait, roxburgh, uncut, t. e. g. 4to. Stock, 1889*

332 Shelley (P. B.) *Essays, Letters from Abroad, Translations and Fragment*, edited by Mrs. Shelley, *FIRST EDITION, 2 vol. uncut E. Moxon, 1840*

333 Shelley (P. B.) *Poetical Works*, edited by H. B. Forman, *portrait, 4 vol. crushed olive morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by Cuzin, FINE COPY Reeves & Turner, 1876*

334 Shirley (Jas.) *Dramatic Works and Poems*, now first collected, with Notes by W. Gifford, and additional Notes, &c. by the Rev. A. Dyce, *portrait, 6 vol. crushed blue morocco extra, full gilt ornamental backs, line sides, inside dentelles, t. e. g. fore edges gilt on the rough, by Chambolle-Duru, FINE COPY J. Murray, 1833*

335 Shokovskago. *Cobranie Cochenenie B. Shakovskago (in Russian)*, *portrait, 6 vol. bright calf extra, full gilt floreate backs, line sides, with corner fleurons, inside dentelles, g. e. by F. Bedford St. Petersburg, 1869*

336 Shorthouse (J. H.) *John Inglesant, a Romance*, *hand-made paper edition, only 250 copies printed, 2 vol. buckram, uncut Macmillan, 1882*

337 Sidney (Sir Philip) Works in Prose and Verse, fourteenth edition, *portrait by Vertue*, 3 vol. *crushed brown morocco extra, full gilt floreate backs, line sides, with corner fleurons, inside borders, g. e. by F. Bedford, FINE COPY* *E. Taylor, &c. 1725-24*

338 Simonides Ceus. *Carminum Reliquiæ, edidit Dr. F. G. Schneidewin, half brown morocco extra, t. e. g. uncut* *Brunsvigæ, J. Vievæg, 1835*

339 Sismondi (Simonde de) *Histoire des Républiques Italiennes du Moyen Age, nouvelle édition, 16 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY* *Paris, Treutell, 1826*

340 Skelton (John) *Poetical Works, with Notes and Account of the Author by the Rev. A. Dyce, 2 vol. crushed brown morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru* *Rodd, 1843*

341 Smith (Dr. Wm.) *Dictionary of Greek and Roman Biography and Mythology, numerous woodcuts, 3 vol.* *roy. 8vo. 1861*

342 Smith (Dr. Wm.) *Dictionary of Greek and Roman Geography, numerous woodcuts, 2 vol.* *roy. 8vo. J. Murray, 1878*

343 Smith (Dr. Wm.) *Classical Dictionary of Biography, Mythology and Geography, woodcuts, 1877—Addis and Arnold's Catholic Dictionary, 1884* *(2)*

344 Sonnets of Three Centuries, edited by T. Hall Caine, *cloth gilt, uncut* *4to. E. Stock, 1882*

345 Sophocles. *Tragœdiæ Septem, cum annotatione tantum non integra Brunckii et Schæferi, &c. acc. deperditarum Tragœdiarum Fragmenta (edidit Gaisford), large vellum paper, only 25 copies printed, 2 vol. crushed crimson morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. on m. e. by Cuzin, FINE COPY* *imp. 8vo. Oxon. 1826*

346 Sophocles. *Tragœdiæ Græcæ ex recensione G. Dindorfii, printed with wide margins for annotations* *4to. ib. 1858*

347 South (Dr. Robert) *Sermons Preached on Several Occasions, now first published from the Author's Manuscripts, portrait, 11 vol. panelled calf extra, ornamental gilt backs, line frame sides, g. e. by F. Bedford, FINE COPY* *1722-44*

348 Southerne (Thos.) *Plays, now first collected, with an Account of the Author, 3 vol. bright calf extra, full gilt ornamental backs, contents lettered, line sides, g. e. by F. Bedford* *T. Evans, 1774*

349 Spenser (Edm.) *Poetical Works (edited by Ph. Masterman), Pickering's finely printed edition, portrait, 5 vol. olive morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY* *W. Pickering, 1825*

350 Staël (Baronne de) *Œuvres Complètes, publiées par son fils, avec une notice par Mme. Necker de Saussure, portrait, 17 vol. half calf gilt, uncut* *Paris, Treutell, 1820-21*

351 Stampa (Madonna Gaspara) *Rime, con alcune altre di collaltino, &c. two portraits, mottled calf extra, g. e. by F. Bedford* *Venez. Fr. Piacentini, 1738*

352 Stebbing (Rev. H.) *Lives of the Italian Poets, 20 medallion portraits, 3 vol. uncut* *E. Bull, 1831*

353 Steele (Sir Rich.) Dramatic Works, with Account of his Life and Writings, *portrait, bright calf extra, full gilt floreate back (contents lettered) line sides, inside dentelles, g. e. by F. Bedford Tonson, &c. 1761*

354 Stephens (H. Morse) History of the French Revolution, 2 vol. *Longman, 1892*

355 Stephens (H. Morse) Principal Speeches of the Statesmen and Orators of the French Revolution, 1789-95, 2 vol. *uncut Oxf. Clar. Press, 1892*

356 Stirling-Maxwell (Sir Wm.) Don John of Austria, 1547-1578, ORIGINAL EDITION, numerous illustrations, 2 vol. *blue morocco extra, full gilt ornamental backs, line sides, inside dentelles, emblematic end papers, g. e. by Cuzin, FINE COPY imp. 8vo. Longmans, 1883*

357 Stirling-Maxwell (Sir Wm.) Velazquez and his Works, FIRST EDITION, *head on title, crushed yellow morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru J. W. Parker, 1855*

358 Stobaeus (Jo.) Florilegium, Gr. et Lat. ad MSS. fidem emendavit et supplevit Thom. Gaisford, LARGE PAPER, *only 25 copies printed, 4 vol. crushed green morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY sup. imp. 8vo. Oxoni, 1822*

359 Suckling (Sir John) Poems, Plays and other Remains, new edition, with account of the author, notes, &c. by W. C. Hazlitt, *portrait, large Holland paper, 2 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. uncut, by F. Bedford printed for private circulation, 1874*

360 Surrey and Wyatt. Poetical Works, with Memoirs, by Sir H. Nicolas, PICKERING'S FIRST EDITION, *portraits, 2 vol. crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY W. Pickering, 1831*

361 SWIFT (DEAN) WORKS, containing additional Letters, Tracts and Poems not hitherto published, with notes and Life by Sir W. Scott, second edition, *portrait, &c. 21 vol. bright calf extra, full gilt backs with inlaid ornaments, line sides, inside borders, g. e. by F. Bedford, FINE COPY Edinb. Constable, 1824*

262 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, FIRST EDITION, *crushed brown morocco extra, fleurons on back, side borders of floreate ornaments, DOUBLE with blue morocco, with rich leafy branch ornament, joints, flowered silk end leaves, g. e. by Mercier, successor of Cuzin, VERY FINE COPY 4to. E. Moxon, 1865*

363 SYMONDS (J. A.) RENAISSANCE IN ITALY, COMPLETE in 7 vol. (first 3 vol. second edition), *green cloth Smith, Elder & Co. 1880-86*

364 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax, FIRST EDITION, *title within fine woodcut border, a few headlines slightly shaved, thick boarded purple morocco, tooled in lines and ornaments, inside dentelles, g. e. by Grieve of Edinburgh sm. fol. A. Hatfield, for J. Jaggard and M. Lownes, 1600*

365 Tasso (T.) *La Gerusalemme Liberata*, *Holland paper, fine plates and vignettes after Gravelot*, 2 vol. *crushed crimson morocco extra, full gilt floreate backs, broad and rich floreate side borders, inside dentelles, t. e. g. other edges gilt on the rough, by Chambolle-Duru*, **VERY FINE COPY**
imp. 8vo. Parigi, Delalain, Durand et Molini, 1771

366 Taylor (Bp. Jer.) *Whole Works, with Life, &c.* by Bp. R. Heber, *revised and corrected by the Rev. C. P. Eden, portrait*, 10 vol. *panelled calf extra, full gilt floreate backs, g. on m. e. by F. Bedford Longman, &c. 1859, 55*

367 Tennyson (Alfred, Lord) *Poems*, MDCCCXXX. MDCCCXXXIII.
privately printed (in Canada), and rigidly suppressed, LARGE PAPER, yellow morocco extra, fleurons on back, floreate branch in centres, inside dentelles, g. e. by Mercier, successor to Cuzin, VERY RARE (Canada), privately printed, 1862

368 Terentius. *Les Comédies de Terence*, traduction nouvelle avec le Texte Latin a coté et des notes par l'Abbé Monnier, *papier d'Hollande, frontispiece and 6 fine plates after Cochin, 3 vol. crushed red morocco extra, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by Cuzin*, **FINE COPY** *Paris, Jombert, 1771*

369 Theatrum Tragicum Actorum et Casuum Tragicorum Londini publice celebratorum, &c. 8 *fine portraits and folding plate, crushed brown morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Cuzin*, **FINE COPY** *Amst. J. Janson, 1649*

370 Theocritus. *Idyllia, commentariis criticis atque exegeticis instruxit A. Th. A. Fritzsche, editio altera parabilior*, **FINE PAPER**, *crushed brown morocco extra, full gilt back, line sides, inside dentelles, g. e. by Chambolle-Duru* *roy. 8vo. Lips. Teubner, 1870*

371 Theocritus. *Codicum Manuscriptorum ope denuo recensuit Chr. Wordsworth S. T. P. Episc. Linc.* *bright calf extra, full gilt floreate back, line sides, inside dentelles, g. e. by F. Bedford*
Cant. 1877

372 Theocritus, Bion and Moschus, rendered into English Prose by A. Lang, **LARGE PAPER (250 copies printed)**, 1889—*Euripides, Bacchæ, with notes by J. E. Sandys, illustrated*, 1885—*Agamemnon of Æschylus and Bacchanals of Euripides, translated by H. H. Milman, 1865—Nettleship (H.) Lectures and Essays on Latin Literature, Oxf. 1885* (4)

373 Theognis. *Reliquiæ, novo ordine disposuit commentationem criticam et notis adjecit Fr. Th. Welcker, half brown morocco, t. e. g. uncut* *Francof. ad Moen. 1826*

374 Thérèse (Sainte) *Histoire, d'après les Bollandistes, portrait*, 2 vol. *uncut, Nantes, 1882—Pascal, Les Provinciales et leur Refutation par l'Abbé Maynard, 2 vol. uncut, Paris, 1851* (4)

375 Thoms (W. J.) *Collection of Early Prose Romances*, 3 vol. *bright calf extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. uncut, by F. Bedford* *W. Pickering, 1825*

376 Thomson (Jas.) *The Seasons and Castle of Indolence (with Memoir by Sir N. H. Nicolas)*, *portrait, LARGE AND FINE PAPER, crushed olive morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e. by Chambolle-Duru* *W. Pickering, 1830*

377 Thucydides. *De Bello Peloponnesiaco* lib. VIII, ex recensione
Im. Bekkeri, accedunt Scholia Græca et Dukeri, Wassiique
annotationes, LARGE PAPER (*Greek text only*), only 12 copies
printed, 3 vol. crushed crimson morocco extra, full gilt floreate
backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE
COPY sup. imp. 8vo. *Oxonii, Jos. Parker, 1821*

378 Thucydides. *History of the Peloponnesian War*, Greek text,
with notes by Dr. Thos. Arnold, second edition, maps, 3 vol.
sprinkled calf extra, g. e. by F. Bedford *Oxford, 1840*

379 Tibullus. *Carmina libri tres*, cum libro quarto Sulpiciæ et
aliorum Chr. G. Heynii, editio quarta nunc aucta notis et
observationibus E. C. F. Wunderlichii (et supplemento L.
Dissenii), fine paper, 2 vol. crushed blue morocco extra, full gilt
floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru,
FINE COPY *Lips. Vogelius, 1817-19*

380 Ticknor (George) *History of Spanish Literature*, new edition,
3 vol. *J. Murray, 1855*

381 Tourneur (Cyril) *Plays and Poems*, edited with introduction and
notes by J. Churton Collins, LARGE PAPER, 2 vol. crushed
brown morocco extra, full gilt ornamental backs, line sides, inside
dentelles, g. on m. e. by F. Bedford *Chatto & Windus, 1878*

382 Trollope (T. A.) *History of the Commonwealth of Florence*, 4 vol.
uncut *Chapman & Hall, 1865*

383 TYARD (PONTUS DE, *Seigneur de Bissy*) *LES ŒUVRES*, asçavoir tres
livres des Erreurs Amoureuses, un livre de vers liriques, plus
un recueil des nouvelles œuvres poëtiques, PREMIÈRE ÉDITION,
title within woodcut border, crushed blue morocco, small gilt wreaths
on back and large one in each centre, inside dentelles, g. on m. e.
by Trautz-Bauzonnet, FINE COPY, RARE
4to. *Paris, Galiot du Pré, 1573*

384 [Udall (Wm.)] *Historie of the Life and Death of Mary Stuart,
Queene of Scotland*, fine portrait and front. containing views of
London and Ednburgh by W. Marshall, crushed crimson morocco
extra, full gilt floreate back, line sides, g. on rough edges, by Bed-
ford, large and fine copy *J. Haviland, 1636*

385 Vauvenargues (Marq. de) *Œuvres complètes* (et Posthumes), avec
une notice sur sa vie et ses ouvrages, et des notes de Voltaire,
etc. nouvelle édition, LARGE VELLUM PAPER, portrait, 3 vol.
crushed brown morocco extra, full gilt floreate back, line sides,
inside dentelles, t. e. g. other edges gilt on the rough, by Chambolle-
Duru, FINE COPY *royal 8vo. Paris, Brière, 1821*

386 Villon (Fr.) *Œuvres*, publiées avec préface, notices, notes, et
glossaire par Paul Lacroix, édition sur papier Whatman, tiré à
100 exemplaires (no. 34), crushed crimson morocco extra, full gilt
floreate back, line sides, inside dentelles, t. e. g. others gilt on the
rough by Cuzin, FINE COPY
Paris, Librairie des Bibliophiles, 1877

387 Virgilius. *Opera, varietate lectionis et perpetua adnotatione illustratis a C. G. Heyne ; acced. Indices, editio novis curis emendata et aucta, LARGE AND FINE PAPER, 6 vol. crushed crimson morocco extra, full gilt floreate backs, line sides with corner fleurons, inside dentelles, g. e. by F. Bedford, FINE COPY Lips. C. Fritsch, 1800*

388 Waller (Edmund) Poems, &c. printed by a copy of his own handwriting, &c. FIRST EDITION, crushed crimson morocco extra, full gilt floreate back, line frame sides, with corner fleurons, DOUBLÉ with blue morocco, rich dentelles, joints, g. on m. e. by Cuzin, FINE COPY, RARE J. N. for Hu. Moseley, 1645

389 Walpole (Horace) Anecdotes of Painting in England, with considerable additions by the Rev. Jas. Dallaway, MAJOR'S FINE EDITION, LARGE PAPER, NUMEROUS INDIA PROOF PORTRAITS, 5 vol. crushed olive morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru, FINE COPY imp. 8vo. J. Major, 1828

390 Walpole (Horace) Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, 9 vol. bright calf extra, full gilt ornamental backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY R. Bentley, 1857-9

391 Walton and Cotton. The Complete Angler, with Introductory Essay and Illustrative Notes; and Walton's Lives of Donne, Hooker, Herbert, Wotton and Sanderson, MAJOR'S FIRST EDITIONS, LARGE PAPER, numerous fine plates and portraits, PROOFS on india paper, and woodcuts, 2 vol. crushed crimson morocco extra, full gilt floreate backs, line frame sides, with corner fleurons, DOUBLÉ with the same, with broad and rich dentelles, joints, t. e. g. fore and lower edges gilt on the rough, by Cuzin, VERY FINE COPY J. Major, 1823-5

392 Warton (Thos.) History of English Poetry, new edition, with additional notes (edited by R. Price), portrait, 4 vol. bright calf extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford Tegg, 1824

393 Wiel (Alethea) Two Doges of Venice, Tomaso Mocenigo and Francesco Foscari, plates, uncut 4to. Chiswick Press, 1891

394 Wither (George) Workes [reprinted from the originals by J. M. Gutch], with general titles ("Juvenilia") to vol. I and II, 3 vol. (containing all the writings published by Gutch), russia extra, full gilt floreate backs, line sides, with corner floreate ornaments, t. e. g. other edges uncut, by F. Bedford, FINE COPY [Bristol, 1820-39]

395 Wordsworth (Wm.) Poetical Works, edited by Wm. Knight, LL.D. etched portrait and view, 11 vol. crushed olive morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g. fore and lower edges gilt on the rough, by Chambolle-Duru, FINE COPY Edinb. Paterson, 1882-89

396 Xenophon. *Opera quæ extant, ex librorum Scriptorum fide et virorum Doctorum conjecturis recensuit et interpretatus est* Jo. G. Schneider, LARGE PAPER, 6 vol. *crushed crimson morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. on m. e. by F. Bedford, FINE COPY* *roy. 8vo. Oxon. 1810-17*

397 Yriarte (Chas.) *La Vie d'un Patricien de Venise au seizième Siècle, portrait of Marc Antonio Barbaro, half blue morocco gilt, t. e. g. uncut* *roy. 8vo. Paris, Plon, 1874*

398 Zend-Avesta. *Ouvrage de Zoroastre, traduite en François sur l'Original Zend, avec des Remarques, &c. par Anquetil du Perron, plates, 3 vol. bright calf, full gilt floreate backs, line sides, inside dentelles, g. on m. e. by F. Bedford* *4to. Paris, Tilliard, 1771*

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1899.